

Shows a lovely, engaging feel, offering succulent blackberry and cherry compote notes. Delightfully pure, with light echoes of bramble, chalk and anise flittering through the finish. Silky and refined, this has length to burn.

JAMES SUCKLING.COM - Avril 2018 / 93-94 **By James SUCKLING**

Beautiful and vivid dark fruits here with polished yet intense tannins and fruit balance. Juicy on the finish. Shows length and refinement already.

DECANTER - Avril 2018 / 93

By Jane ANSON Lovely dark chocolate and fresh mint aromas are followed by a textured, silky and soft palate. It has a sightly gourmet feel, but is very well handled, not overdone. An enjoyable wine, fresh but intense and with great balance. Drinking window 2025-2035

JEAN MARC QUARIN - Avril 2018 / 93 By JM QUARIN

JebDunnuck.com - Avril 2018 / 91-94 **By Jeb DUNUCK**

Coming from an incredible terroir located on the limestone plateau just outside the village, the 2017 *Château Beau-Séjour Bécot is a medium-bodied, refined, incredibly elegant 2017 that offers awesome notes* of crème de cassis, crushed violets, earth and a saline-like minerality. Winemaker Thomas Duclos compares the 2017 to 2012, saying the wines will put on weight in barrel as well in bottle. Their 2017 is a fresh, vibrant wine and has tons of potential. The blend is 80% Merlot, 15% Cabernet Franc and the rest Cabernet Sauvignon, with the Merlot brought in from the 14th to the 22nd of September, and the Cabernets on Ocotber 28 and 29. The wine will spend 16 months in 65% new French oak, with the balance in stainless steel, amphora, and larger oak. Tasted twice.

2017



PREMIER GRAND CRU CLASS







JEB DUNNUCK

JEAN-MARC

JAMESSUCKLING.COM

Wine Spectator

LA REVUE Du Vin DE FRANCE - Avril 2018 / 16,5-17,5

By Pierre Citerne

Les Saint-Emilions qu'il conseille d'acheter en priorité :

"Quelqes crus haussent le niveau du millésime! Le Cru semble encore un peu plus en prise directe avec le terroir du plateau calcaire". Mentholé, très frais, serré sur ses tanins mais d'une intensité juteuse explossive, il trahit sa vinification dans des conditions réductrices et nécessite une large aération pour révéler sa finesse aromatique et structurelle. Quoi de neuf au Château ? Après un long cheminement aux cotés de Michel Rolland et de son collaborateur jean-Philippe Fort, le cru est désormais consulté par Thomas Duclos du Laboratoir Oenoteam.

VINOUS - Avril 2018 / 91-93

By Neal Martin

2017 Beau-Séjour Bécot is less immediate on the nose compared to the 2015 and 2016. This takes a little time to unfurl, eventually offering a mixture of red and black fruit, crushed rose petals and just a touch of cassis. The palate is medium-bodied with fine grain tannin, fine structure and freshness. It is not a powerful Beau-Séjour-Bécot but is imbued with great freshness and whilst it does not possess the structure or depth as the last couple of vintages, I appreciate the mineral aftertaste here.

MY BETTANE+DESSEAUVE Avril 2018 / 16 By M.Bettane et T.Desseauve

2017 marque le changement de style du château avec un pourcentage de vendange entière, une vinification plus en infusion et un tanin plus frais. Laissons-lui le temps de gagner en complexité et la note risque de prendre de la hauteur dans les prochains mois.

THE WINE ADVOCATE Avril 2018 / 92-94

By Lisa Perrotti-Brown

The tentative blend of the 2017 Beau-Séjour Bécot is 80% Merlot, 15% Cabernet Franc and 5% Cabernet Sauvignon. Very deep garnet-purple colored, it opens with an earthy nose of mossy bark, truffles and fertile loam with a core of baked plums, crushed blackberries and black raspberries. The palate is medium-bodied, refreshing and delicately played with energetic fruit and plush tannins, finishing earthy.

THE WINE CELLAR INSIDER Avril 2018 / 93-95 By Jeff Leve

2017 Beau-Séjour Bécotis soft, lush round and polished, the wine has flesh, ripeness, concentration and length. With a strong sensation of underlying minerality, you are also treated to dark chocolate, juicy ripe fruits, sweetness nd volume. There is length, depth and a great mouthfeel. This is the first vintage with Thomas Duclos as the consultant. It looks like they are on a roll here !

FRANCE - Avril 2018 / 16 5-17 5





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WINE

VINOUS - Avril 2018 / 91-94

By Antonio Galloni

The 2017 Beau-Séjour-Bécot is dark, dense and inviting, with striking textural richness and fabulous depth. Succulent black cherry, chocolate, new leather, spice and menthol. All the elements fall into place in a soft, beautifully resonant Saint-Émilion from the Bécot family.

WINE ENHUSIAST - Avril 2018 / 94

By Roger Voss

Barrel Sample. This wine revels in its soft black fruit flavors. Supported by structured tannins that are already well integrated, it shows touches of wood and spice at the end. This is going to be generous, fruity wine from 2023.